

*NOTE: The auction closed on May 15. We present this information to illustrate the types of items that are usually available. Not all items sell. Some will be up for bids in the next auction. Return to this page in the spring of 2011 for an update.*

## TORONTO MARINE HISTORICAL SOCIETY

[www.tmhs.ca](http://www.tmhs.ca)

### *13TH ANNUAL SILENT AUCTION*

# AUCTION RULES AND REGULATIONS

This is a low-tech auction, particularly because many bidders do not have e-mail access. We are unable to notify bidders about competing bids, or to offer advice on expected amounts that items will bring. As for actual bids, if, for example, we receive three bids for the same item at \$50, \$40 and \$30, the winner pays \$50.

Items are in good condition, making allowance for age, unless otherwise stated. Dimensions in inches are approximate.

Bids are accepted by letter mail or e-mail, but **not by telephone**. If bids are identical, first one received takes precedence.

Where applicable, bids must equal or exceed reserves (shown in Canadian dollars).

Bids must be received no later than **May15, 2010**. Successful bidders will be notified prior to May 31, 2010.

Postage will be added to successful bids unless you make arrangements to collect the items in person. Postage is based on weight, dimensions of package and distance to destination.

**There is no reduced rate for printed matter.**

For further information about the items, phone Gordon Turner at (416) 762-3130, preferably in the evening, or e-mail him at [gordonturner@sympatico.ca](mailto:gordonturner@sympatico.ca)

The Toronto Marine Historical Society thanks members and friends who generously donated these items and those who have submitted bids. Their support is greatly appreciated.

*Please feel free to reprint or e-mail this list and pass it on to others.*

*All proceeds of the sale are used to further the society's work.*

# Table of Contents

<b>Artifacts, Ephemera, Memorabilia , Etc.....</b>	<b>3</b>
<b>Photographs, Prints, Pictures, Posters, Charts, Etc.....</b>	<b>6</b>
<b>Books, Etc.....</b>	<b>8</b>
<b>Magazines, Etc.....</b>	<b>14</b>
<b>Calendars.....</b>	<b>15</b>
<b>Ordering Information.....</b>	<b>17</b>



## Artifacts, Ephemera, Memorabilia, Etc.

1. Ship's log, brass (?), consisting of a 14-inch four-vane log with a 6-inch brass attachment connected by rope, along with glass-fronted measuring device. The measuring device contains the engraved words "Walker's Cherub II Ship's Log, Birmingham, England, trade mark." NOTE: One vane of the log has become detached but could presumably be re-attached by welding (?). Brass is tarnished and would benefit from polishing. The entire item has been mounted on a hardwood board and would make a nice decorative piece for a coffee table or bookcase shelf. It is VERY heavy and the dial has a glass cover, factors that should be considered if shipment is required rather than collecting the item in Toronto. A handwritten note accompanying the log reads "Marlhill, Parker Evans 64, Harry A. Berwind 48, Harvey H. Brown 17. Sunk three ships 6L [or GL]. Sold for storage. Mexico. Sunk in storm en route." RESERVE PRICE: \$100.
2. Swallow tail houseflag of P&H Shipping (a division of Parrish & Heimbecker), 31 x 64 inches. Very attractive flag, white with black border and black shield in the centre with P&H in artistic white lettering. Flag has some creases but its condition suggests that it was never used or, at the most, used very infrequently. A nice item. RESERVE PRICE: \$100.
3. Record, 33 1/3 rpm, two sides, read by Ray Milland, titled "The Ship the Nazis Had to Get," Oct. 1951, along with 4-page article of same title reprinted from American Legion magazine, August 1951. Original envelope from Seatrain.
4. Two folders, each 16x9, col. photos, deck plans, itineraries, rates, on deep-sea cruise ships that advertised Great Lakes cruises: (a) LOWELL THOMAS DISCOVERER 1975; (b) LOWELL THOMAS EXPLORER 1977 (the 1977 cruises did not take place).
5. Pearl Harbor attack and U.S.S. ARIZONA six sleeves, each with five 35mm colour slides, 15 showing attack, 15 showing ARIZONA memorial, etc. Unused, but time has given the slides a reddish tinge.
6. Galley requisition sheet in triplicate, CHARLES DICK, 19x13, listing many food items, quantity required and price.

7. Folder, 8½x11, Goodtime Boats, Cleveland, Cuyahoga River tours, harbour cruises, lake cruises, GOODTIME I and GOODTIME II (small photos of each). Not dated but the prices suggest the 1950s.
8. Peoples Line, Citizens Line (Hudson Navigation Co.) 1908. Hudson River Night Lines. 9x12 folder in very good condition. New York to Albany, New York to Troy by steamers C.W. MORSE and ADIRONDACK. Vessel descriptions.
9. Seven unused crew members' shore passes, 4½x4, five for HENRY STEINBRENNER, two for THOS WILSON.
10. Loading diagrams and statistics for 17 trips made by SAGUENAY in 1968 in a stationer's booklet 12½x5.
11. Rogers Terminal & Shipping Corp. Booklet of grain conversion tables showing tons per volume of bushels for various grains. Was used on J.N. McWATTERS. 64 pages, soft cover. Front cover about to separate from rest of booklet.
12. Plaque, metal, 4x4¾, on 5¼x6¼ block of wood, depicting the ANN AND JANE. Inscribed "First Passage Welland Ship Canal -1829/Presented on 150th Anniversary/Transportation Evening Sept. 6th - 1979." Small stains on metal.
13. Log book GEORGE W. MEAD, June to October 1946. This hard-covered log book, 11 x 9, has more than 100 pages. It gives details, entered in pencil, of 71 voyages, Detroit—Cleveland—Detroit and Detroit—Buffalo--Detroit. Her cargoes consisted of automobiles and occasional trucks. The 1905-built GEORGE W. MEAD was owned in 1946 by the J.T. McCarthy Steamship Co. of Detroit. The log book is obviously a one-of-a-kind item. As it was in daily use, the cover is a bit shabby. RESERVE PRICE: \$35
14. Cleveland Tankers. Three unused boarding passes, blue card, 4x2½ inches. Not dated but tankers are listed as METEOR, ROCKET, COMET, ORION, POLARIS and TAURUS.
15. Folder, opens to 12x5, "Seeing New York Yacht" 1905. Tours around Manhattan by steam yacht Clifton, fare \$1.00. Folder shows minor signs of wear.

16. Fall River Line Journal, July 27, 1908. 32 pages, 9<sup>3</sup>/<sub>4</sub>x6<sup>3</sup>/<sub>4</sub>. Magazine for passengers. Four-page article with photos on new steamer COMMONWEALTH, passenger information, map. Concert programmes for Fall River ships. Many ads, mostly for hotels. At lower right, it appears that mice have chewed away a section about one inch high and ¼ inch wide, not affecting text or photos. An interesting item.
17. Miller Boat Line Centennial 1905—2005. Folder with six concertina-type postcard-sized col. photos, paper, not card. Only one shows a Miller ferry, others depict events in company history. Text and time line on back
18. From Collingwood Shipyard two hardwood wedges, each about 16 in. long, and 2½ to 3 in. at thick end, tapering to zero. These wedges were used to transfer the weight of the hull from the building stocks to the launchways.
19. Matchbook cover (not containing matches) of Canada Steamship Lines. Logo on front. Advertisement for package freight service between 14 named locations on back. Cover shows signs of wear.
20. Matchbook cover (not containing matches) of Georgian Bay Line. Brief descriptions of amenities of NORTH AMERICAN and SOUTH AMERICAN on inside. Cover shows signs of wear.
21. M.V. ARCTIC general arrangements plan and profile, dated December 1975, from Port Weller Dry Docks, 32x72. Some tears along edges.
22. Issued by American Shipbuilding Co., Cleveland. Hulls 287/288. Hull 287 became MERTON E. FARR/NIXON BERRY. Hull 288 became JAMES DAVIDSON. About 25 to 30 all different rolled-up sheets, the largest being about 36x72; the others slightly smaller. The sheets depict the general arrangements and profile as well as numerous other aspects of a technical nature. These plans are detailed, comprehensive and informative about all aspects of ship construction in the early 1920s. Printed on light brown paper, very slightly brittle, and on many of them the upper and lower sections have been overexposed. Some sheets are a bit ragged on the edges. RESERVE PRICE: \$65.
23. Issued by Collingwood Shipyards. FORT HENRY. Ten rolled-up sheets, the largest about

30x72, others slightly smaller, showing general arrangements, profile and technical details. Three of the sheets have been printed in reverse. Very few tears or ragged edges. RESERVE PRICE: \$50.

24. General arrangement plans for C.C.G.S. JOHN A. MACDONALD. Three folded sheets, each 35 x 52 inches, dated 6th Sept. 1960. On the second and third sheets, the lower third has been cut out but the cut-out sections are present and could readily be glued back onto the sheets.
25. Life ring from WILLIAM INGLIS (Toronto Islands ferry). Some defects such as cracks in the plastic. Name of ferry is stencilled on the life ring. Because of its bulk and weight, buyer is required to collect the life ring from the donor in Toronto. RESERVE PRICE \$100.
26. Telescope, brass (?), 30x40mm, four sections, extends to 22 inches. Comes in wooden box (lid has become separated). NOTE: This is not a nautical telescope, but was manufactured recently to appeal to hobbyists. It is in good condition.
27. Cigar-box label, 7x8, colourful decorative item, shows artist's rendering of whaleback emerging from lock with another whaleback in background, with red and gold artistic lettering. Donor states that the whaleback in foreground is JAMES B. COLGATE and he believes that the cigars (5¢ each) were made by the Duluth Cigar Co.

## **Photographs, Prints, Pictures, Posters, Charts, Etc.**

(Most will be sent in cardboard mailing tubes.)

28. Confederation Life print of J.D. Kelly's painting of ANN AND JANE making initial transit of first Welland Canal. Print 16x20 in. Image 12x17 in. Attractive, suitable for framing.
29. CITY OF TOLEDO. This print was made from an original(dated 1972) by Frank Crevier, a meticulous draughtsman, and shows a coloured port-side elevation of the sidewheel steamer built in 1891 by Craig, Toledo. It measures 16x20 and is in very good condition.

Issued by Detroit Federal Savings in 1982. RESERVE PRICE: \$40

30. Confederation Life print of Rex Woods' painting of ROSEDALE at Fort William, July 1888. Print 16x20, image 12x17. ROSEDALE is described as the first steel steam vessel to carry cargo direct and intact to the heart of North America.
31. Photo, colour, 8x12, WHITEFISH BAY underway. Background of sky and water. Sharp print, true colours.
32. Photo, colour, 8x12, RICHELIEU underway in confined waters at unnamed location. Background of sky, water and trees. Print is sharp but photo taken on slightly cloudy day.
33. Poster, 34x23, for 1988 exhibition at City of Toronto Archives on theme of Toronto Harbour. The colour image, 20x15, by Brian Jones shows a Toronto Island ferry with the CN Tower in the background and the branches of an island tree occupying much of the top half of the image.
34. Print showing artist's rendering of launch of JOHN B. AIRD at Collingwood, with stern view. The print measures 30x18, with an image of about 18x15. Signed in pencil by artist Martin Visser. Used as cover illustration of book "Side Launch" by Robert Woodcock.
35. Set of 4 coloured prints, each 12½x15½, issued by St. Catharines Standard to mark Ontario Bicentennial. Watercolours by artist Akkerman, showing schooner YORK, propeller ASIA, canaller MINDEMOYA and bulk carrier CANADA MARQUIS at various canal locations.
36. Colour photo of Moran tug HEIDE MORAN, 27x22.
37. Navigation chart, 44x33, 1982, issued by U.S. Department of Commerce, Detroit River from Peche Is. to Lake Erie.
38. Navigation chart, 47x33, 1986, issued by Canada Hydrographic Service, Welland Canal.
39. Navigation chart, 25x22, 1968, issued by Canada Hydrographic Service, Hamilton Harbour.

40. Print of SAMUEL RISLEY (Canadian Coast Guard), artist's impression, b&w, 11x15. Artist is Paul C. Lamarre.
41. REPRODUCTION, only 6x4 inches, of photo of MANITOU (ex F.B. MAXWELL) along with very small strip of photocopied advertisements and a one-paragraph newspaper clipping about her 1879 collision.
42. 8x10 b&w photo by J.H. Bascom showing passenger steamer RAPIDS QUEEN entering Toronto Eastern Gap on July 18, 1935.
43. 8x10 b&w photo by J.H. Bascom of canaller REDFERN leaving W.S.C. Lock 3 on July 15, 1952. The print is sharp, well defined, and shows REDFERN to good advantage.
44. 8x10 b&w photo of tanker RED CROWN (Standard Oil Co. of Indiana) entering Toronto Ship Channel, July 4, 1957. The image of the ship is very sharp.
45. 8x10 b&w photo by J.H. Bascom of steamer W. D. REES passing under Ambassador Bridge, June 1950. .
46. 8½x11 album page with 4 neatly dry-mounted b&w photos by Dyke Cobb. On front, two 4 x 7 photos, one bow and one stern, of ASSINIBOIA at Mission Point. On back, two 4x7 photos, one bow and one stern, of HENRY LaLIBERTE in Buckeye S.S. Co. colours, also taken at Mission Point.
47. 8½x11 album page with 4 neatly dry mounted b&w photos by Dyke Cobb. All were taken in the Welland Canal. On front, two 4 x 7 photos, one of PARATEX and one of SORELDOC. On back, two different bow views of SASKADOC, one of which shows a huge cloud of black smoke issuing from the smokestack.
48. 8½x11 album page with a neatly dry-mounted 7x9 photo on each side. Both are original prints from W. J. Taylor negatives and are of exceptionally high quality. One side shows J. M. DAVIS of Great Lakes Transit Corporation; the other side shows W.J. CONNERS of the same company.
49. 8½ x 11 album page with a neatly dry-mounted 1960s b&w photo of MICHIPICOTEN (ex

HENRY C. FRICK) on St. Mary's River taken from a small boat by Dyke Cobb.

50. Original handcoloured 8x10 Young's Studio photo of Pittsburgh Steamship Company steamer WILLIAM B. DICKSON upbound at Mission Point, early 1920s. Print in excellent condition, dry-mounted on 12x14 imitation birchbark stiff cardboard.
51. Original handcoloured 8x10 Young's Studio <sup>3</sup>/<sub>4</sub> bow shot of Pittsburgh Steamship Company steamer DOUGLASS HOUGHTON in ice above Soo Locks, 1923. Print in excellent condition, dry-mounted on plain 12x14 stiff cardboard.
52. Original 8x10 Young's Studio 1920s night photo of many steamers in ice above Soo. Scenic view but none of ships readily identifiable. A few minor blemishes in the emulsion of the print. Dry-mounted on plain 12x14 stiff cardboard.

## **Books, Etc.**

Please note carefully: Hard-covered books are heavy and so are many soft-covered books. Canada Post does not have a reduced rate for printed matter, thus postage can be quite expensive. The amount depends on weight, dimensions of package and distance to destination. Please inquire if further information is needed. Some of these books have technical contents; others are for the general public. Hardcover unless otherwise stated; inscriptions (owner's name, "Happy birthday, Dad," etc.) not noted. Torn, damaged or missing dust jackets are not noted. Please note that some books are Great Lakes specific but others are not.

53. Appleton, Thomas E. Ravenscrag; The Allan Royal Mail Line. 222 pages + 16 pages photos, 9<sup>1</sup>/<sub>4</sub>x6<sup>1</sup>/<sub>4</sub>. Toronto: McClelland & Stewart, 1974.
54. Admiralty Navigation Manual 1938, Vol. 1. London: His Majesty's Stationery Office, 1938. 446 pages, 9<sup>1</sup>/<sub>2</sub>x6<sup>1</sup>/<sub>4</sub>. Technical manual on many aspects of navigation: rules of the road, charts, navigational instruments, meteorology, etc. Cover is a bit shabby.
55. Baker, W.A. The Engine Powered Vessel: From Paddle-Wheeler to Nuclear Ship. NY: Crescent Books, 1965. 267 pages, 10x10<sup>1</sup>/<sub>2</sub>. 225 illus., 50 in colour, of significant ships worldwide. Little or nothing on Great Lakes.

56. Barkausen, Henry N. *The Riddle of the Naubinway Sands*. Updated report on the Millecoquins River wreck. Soft cover, 30 pages, 6x9, 1991. Illustrated.
57. Barry, James P. *The Fate of the Lakes*. NY: Bonanza, 1972. 8x10, 192 pages, many photos, some coloured, some b&w. Economic and environmental matters affecting Great Lakes and its ships, power installations, fisheries, beaches, etc.
58. Bass, George, ed. *A History of Seafaring Based on Underwater Archaeology*. Soft cover, 1974, 10½x8½, 320 pages, many col. and b&w illustrations. Underwater Archaeology from pre-Greek and pre-Roman times to early 1970s.
59. Bonsall, Thomas E. *Great Shipwrecks of the 20th Century*. NY: Gallery, 1988. 190 pages, 12x9, many illustrations. Almost entirely deep sea, but Eastland included.
60. Boyer, Dwight. *Great Stories of the Great Lakes*. 242 pages + 8 pp. photos. 8¼x5¾. NY: Dodd, Mead, 1966.
61. Bullock, F.J. *Ships and the Seaway*. 115 pages, 7¼x9, many photos. Toronto, Dent, 1959. Published when the Seaway opened. About half on the Great Lakes and its ships, and half on deep-sea fleets in Great Lakes trade. Ex-library copy, with some defects.
62. *Burdwood's Tables: Sun's True Bearing or Azimuth Tables*. London: Imray, Laurie, 1923. 287 pages, 10x6. Book consists entirely of tables. Cover is very shabby.
63. Cochrane, Hugh. *Gateway to Oblivion: The Great Lakes' Bermuda Triangle*. Toronto: Doubleday, 1980. 183 pages + 8 pages b&w photos. Writer on UFOs and psychic matters, eastern end of L. Ontario (the Marysburgh Vortex).
64. *Course Guide*, spiral bound, 13x10, soft cover, 72 pages, each page with chart and instructions, Tibbetts Point—Montreal eastbound, Ogdensburg to Tibbetts Point westbound. Lake Carriers' Association, 1960. Inscribed with owner's name (a CSL captain).
65. Curtis, Andrea. *Into the Blue: Family Secrets and the Search for a Great Lakes Shipwreck*. Toronto: Random House, 2003. 269 pages, very few illus. Sinking of the J.H. Jones in 1906

used as a basis for a family history.

66. Douglas, W.A.B. *Gunfire on the Lakes/Cannonades sur Les Lacs*. Ottawa: National Museums, 1977. The naval war of 1812-1814 on the Great Lakes and Lake Champlain. Soft cover, 36 pages, 8x10½. Illustrations are largely reproductions of contemporary pictures. Text is in English and French.
67. Frewer, Capt. George D. *Frewer's Handbook for Lake Shipmasters and Officers*. Toronto, 1925. 197 pages, 8x5. Great Lakes navigation. Cover and interior pages are somewhat shabby.
68. *Georgian Bay and North Channel Pilot 1903*. Ottawa: Government Printing Bureau, 1903. Hard cover, 360 pages, highly detailed, no illustrations. Cover rather shabby.
69. *Great Lakes Pilot, Vol. I, L. Ontario, L. Erie, L. St. Clair, Kingston to Sarnia*. Ottawa: King's Printer, 1933. Soft cover, 179 pages, 10x6½. Published to assist mariners in their navigation. This copy is somewhat shabby and well worn.
70. *Great Lakes Pilot, Vol. I. L. Ont., L. Erie, L. St. Clair, L. Simcoe, Trent-Severn, Rideau*, 1967. 214 pages, 10x7
71. *Greenwood's Guide to Great Lakes Shipping 1966*. This is the large hard-covered version with much information that is not included in the smaller soft-covered version. Several hundred pages. Slightly shabby.
72. As above, but 1970. Slightly shabby.
73. As above, but 1974. Very slightly shabby.
74. As above, but 1975. Very slightly shabby.
75. *Greenwood's and Dills' Lake Boats '92*.
76. *Guidelines for Recording Historic Ships*. Soft cover, 11x8½, about 150 to 200 pages. Published 1988 by U.S. Dept. of the Interior's National Park Service.

77. Hatcher, Harlan. *The Great Lakes*. London: Oxford, 1944. 384 pages + 9 pages illus. 8¾x5¾. History of the Great Lakes from earliest times. Discovery, Indians, exploration, fur trade, timber, mining, shipping.
78. Johnson, George H. *Port Sydney Past*. Erin: Boston Mills, 1980. Soft cover. 64 pages, 8x10 inches. 50% text; 50% illustrations. Port Sydney is in Muskoka.
79. Kinder, Gary. *Ship of Gold in the Deep Blue Sea*. NY: Atlantic Monthly, 1998. 9¼x6¼, 507 pages. SS Central America sinks off Carolina coast in 1857 carrying 21 tons of gold and 600 passengers.
80. *La Voie Maritime du Saint-Laurent (St. Lawrence Seaway)*. Soft cover, 34 pages, 12x9, 1957. Text is in the FRENCH language. About 65% photographs, maps, tables and diagrams, 35% text. Story of the Seaway up to 1957.
81. Layman, R.D. *Before the Aircraft Carrier: The Development of Aviation Vessels 1849-1922*. London: Conway Maritime Press, 1989. Hard cover, 11x8, 128 pages, numerous b&w illus., ships adapted to carry aircraft prior to purpose-built aircraft carriers. Britain, United States, France, Germany and other countries.
82. *Lights and Fog Signals on the Inland Waters*. 164 pages, 9½x6½. Ottawa: Dept. of Marine and Fisheries, 1914. Lights on Great Lakes, St. Lawrence R., Ottawa R, L. Muskoka, L. of the Woods, etc. Soft cover.
83. *Lloyd's Calendar 1938*. 850 pages, 8 x 5½. Tide tables, collision regulations, insurance, pilotage and much else.
84. Longhurst, G.I. "Buck." *A Family Tradition: Purvis Brothers Fisheries*. Gore Bay: Gore Bay & Western Manitoulin Museum, 2008. Soft-covered book, 88 pages, 11x8½, numerous b&w illus. A well-researched book by a long-time member of the Toronto Marine Historical Society.
85. Macht, Wally. *The First 50 Years, A History of Upper Lakes Shipping Ltd*. Virgo Press, Toronto, 1981. Hardcover 120-page history of the fleet, copiously illustrated.

86. MacInnis, Joe. *The Search for the Bredalbane*. Newton Abbot: David & Charles, 1985. 9x6½, 191 pages, inc. 21 pages of b&w illustrations. Search in the Canadian Arctic for remains of the Bredalbane in late 1970s, with dives on wreck.
87. Maddocks, Melvin. *The Great Liners*. Alexandria, Va.: Time-Life Books, 1978. 176 pages, 11½x9½. Numerous illustrations. Mostly North Atlantic liners.
88. Manse, Thomas J. and Roger LeLievre. *Know Your Ships* 1994. Soft cover, 124 pages.
89. *Manual of Seamanship, Vol. I*. 1926 revision of 1908 edition. London: His Majesty's Stationery Office. 436 pages, 8½x5½. Signals, compass, boat work, rules of the road, rigging, navigation. Book shows signs of wear.
90. *Manual of Seamanship, Vol. II*. London: His Majesty's Stationery Office, 1923. 319 pages, 8½x5½. Organization, coaling and oiling, shiphandling, towing, destroyers and submarines, boat management, etc.
91. *Manual of Seamanship 1937, Vol. I*. 456 pages, 9x5½. Signals, lines, compass, other instrument, navigation, rules of the road, rigging, anchors, etc. Book is a bit shabby.
92. *Marine Chartwork and Navais*. Published 1967. Soft-covered book, 128 pages, 8½x5½.
93. Miller, William H. Jr. *Modern Cruise Ships, 1965—1990: A Photographic Record*. NY: Dover, 1992. Soft cover, 126 pages, 12x9. B&w photos of many dimensions of cruise ships, with extended captions.
94. Miller, William H. Jr. *Picture History of the French Line*. NY: Dover, 1997. Soft cover, 113 pages, 12x9. B&w photos, mostly quite large of exteriors and interiors of French Line ships, with extended captions.
95. *Model Shipwright*. Two bound volumes, each consisting of 4 issues of the magazine (72 pages per issue). 1986-87 and 1990. Entirely about model making. Many photographs and drawings. Saltwater ships, naval, sailing vessels.

96. Modern Chartwork. Glasgow: Brown, Son and Ferguson, 1963. 231 pages, 9x6. Technical manual on chart work.
97. Natkiel, Richard, and Antony Preston. The Weidenfeld Atlas of Maritime History. London: Weidenfeld & Nicolson, 1986. 11½x9, 256 pages. Numerous maps and many illustrations. Only one page on Great Lakes.
98. Nautical Almanac, abridged 1931. London: His Majesty's Stationery Office. 228 pages, 9½x6¾. Phases of the moon and related topics January to December 1931. Book is in poor condition; front cover has become separated.
99. Nicholls's Seamanship and Nautical Knowledge. Glasgow: Brown, Son & Ferguson, 1959. 9x6, 658 pages. Manual for Second Mates'. Mates' and Masters' examinations. Very detailed on matters of seamanship and nautical knowledge.
100. Norie, J.W. Nautical Tables. London: Imray, Laurie, 1928. 701 pages, 9¾x7. Consists largely of tables for navigational use. Book is a bit shabby.
101. Official Steamship Guide International, Spring 2007 issue. Soft cover, 144 pages, 11x8¼. Reference book for travel agencies with lists of numerous cruises April 2007 to April 2008 arranged by geographical regions worldwide.
102. Oleszewski, Wes. Mysteries and Histories: Shipwrecks of the Great Lakes. Gwinn, Mich.: Avery, 1997. Soft cover, 9x5½, 295 pages, illus.
103. Radar Observer's Handbook. Glasgow: Brown, Son and Ferguson, 1961. 221 pages, 8½x6.
104. Radar Instruction Manual. Published 1958 by Lake Carriers' Assoc. Soft-covered booklet, 22 pages.
105. Ratigan, William. Great Lakes Shipwrecks & Survivals, New and enlarged edition. NY: Galahad Books, 1974. 333 pages, almost no illus., 9¼x6¼.
106. As above, but soft-covered and with additional chapter on Edmund Fitzgerald. 384 pages.

107. Red Book 1962. 282 pages, 4<sup>3</sup>/<sub>4</sub>x3.
108. Red Book 1965. 274 pages, 4<sup>3</sup>/<sub>4</sub>x3.
109. Red Book 1967. 278 pages, 4<sup>3</sup>/<sub>4</sub>x3.
110. Seaway & Hydro Project. Soft-covered, 32 pages, 9x6, 1963. Photos b&w, descriptions of Seaway and power projects.
111. 1961 Shipmasters' Assoc. Directory. Hardcover 428-page listing of lake ships with full date, also including dock descriptions and port maps, some ship photos.
112. Smith, Harvey H. Shelter Bay Tales of the Quebec North Shore. Toronto: McClelland and Stewart, 1964. Dust jacket, 9x6, 220 pages. Sixteen tales of life in Quebec's North Shore villages.
113. Smith, Hervey Garrett. The Marlinspike Sailor. NY: Rudder, 1952. 12x9<sup>1</sup>/<sub>2</sub>, 115 pages. Ropes, splicing, knots, rope stowage, mat making, sennet work. Many sketches and how-to drawings. NOTE: The cover of the book is quite shabby.
114. St. Lawrence River Pilot, including Saguenay, Richelieu and Ottawa rivers. 355 pages, 10x7. Published 1966.
115. State of New York. Report of the Barge Canal Terminal Commission 1911, Vol. I. 9x6, 520 pages. 24 fold-out maps, 11 of ports in New York State, others of European ports. Book a little shabby, with limited amount of water damage.
116. Tatley, Richard. Steamboating in Muskoka. Bracebridge: Muskoka Litho., 1972. 101 pages, 6<sup>3</sup>/<sub>4</sub>x9. Many photos and sketches (not to be confused with the author's much larger two-volume book published several years later).
117. Thompson, Shawn. River Rats: The People of the Thousand Islands. Burnside: General Store Pub., 1989. Soft cover, 256 pages. True stories of about people of the region, some of whom were employed on local vessels, but very little about the vessels themselves.

118. Time-Life Books. *Ships*. 11x8½, 200 pages, 1965. Numerous col. and b&w illustrations. Ships of all kinds, worldwide, their construction and their functions.
119. Trent Canal. *Reference and Guide Book*. A recent (but undated) reproduction of a 1911 publication. Soft cover, about 72 pages including advertisements, some photographs, and nine fold-out maps 12x8¼.
120. Van der Aa, Hans, *Gateway to the World: A Picture Story of the St. Lawrence Seaway*. Published 1959. 10x8, soft cover, 184 pages. About 80% illustrations, 20% text. Mostly about the construction of the Seaway but very little about the vessels that used it. Cover is a bit shabby.
121. Van Harpen, Jon Paul. *Door Peninsula Shipwrecks*. Charleston: Arcadia Publishing, 2006. Soft cover, 127 pages, 9 x 6½ inches. Consists almost entirely of black-and-white photographs with lengthy captions. Many photos are one to a page, but most are two to a page.
122. Villiers, Capt. Alan. *Men, Ships and the Sea*. Washington: Nat. Geographic, 1973. 10x7, 436 pages. Numerous illus. in col. and b&w. From pre-historic times to 1970.
123. Weichel, John. *Forgotten Times: Marine history of Southampton & the Bruce Coast, Vol. 2*. Southampton: Bruce County Museum. Soft cover, spiral bound, 8½x11, 218 pages, numerous illus. Consists of reprint of Bruce Coast Fo'c's'le Nov. 1992—May 1996. Very comprehensive.
124. Weir, Stephen. *Sinking of the Mayflower: lost November 12, 1912*. 160 pages, soft-covered book, 9x6, published 1989. Illustrated. The Mayflower of this book plied the waters of the upper Ottawa Valley.
125. *The Welland Canals: Historical Resource Analysis and Preservation Alternatives*. Toronto: Ministry of Culture, 1977. Soft cover, spiral bound, 175 pages, 12x8½, photos and maps.
126. *Welland Channel Relocation*. 20-page soft-covered booklet dated June 9, 1967. Issued for the ceremony celebrating the official opening of the relocated stretch between Port Robinson

and Port Colborne. Cover has a small stain.

127. Woodcock, Robert. Side Launch: The Collingwood Shipyard Spectacle. Toronto: Summerhill, 1983. Softcover, 118 pages, 11x8. History of side launching at Collingwood, engineering techniques and equipment. Many b&w photos.

## **Magazines, Etc.**

128. CSL World 20-page magazines, 13½ x 9½ inches, were issued to CSL personnel and are 50% in English and 50% in French. They have many photographs. Articles are mostly about CSL ships and their crews with some articles on shore-based personnel. (1) CSL World Vol. 35, No. 1, April 2009. (2) CSL World, Vol. 35, No. 2, July 2009. (3) CSL World Wide. Vol. 1, No. 1, March 2009. 16 pages. CSL's deep-sea operations, mostly in English, one article in French, one in Russian or Ukrainian. Many photos.
129. Great Lakes/Seaway Log. Four pages, 8½x11, no illustrations. 56 issues in all, 2000-02.
130. Lake Log Chips 1972. Most of the 38 issues but a few missing.
131. Lake Log Chips 1973. Most of the 37 issues but a few missing.
132. Lake Log Chips 1974. Most issues present, but possibly a few missing.
133. Lake Log Chips 1975. Most issues present but perhaps a few missing.
134. Lake Log Chips 1976. Most issues present, but possibly a few missing.
135. Lake Log Chips 1985. Sixteen miscellaneous issues.
136. Nautical Research Journal. 13 issues, 1960-68. About 36 to 46 pages per issue, 8½x11. Black-and-white photos and drawings, including some foldouts. The main focus of the magazine is on history (mostly but not exclusively American) and model-making of American ships, sail and steam, naval and commercial.

137. Shipmate, Oglebay Norton. 8½x5¾. 16 pages. Two issues, Spring 1982 and Layup 1982.
138. Soo River Shamrock, Vol. IV, No. 2, Sept. 1981. 36 pages, 11x8½. Many illus. of ships and personnel of Soo River Company. Articles about shipboard and shore personnel. Has three-hole punch, small piece (3x½ in.) cut from one page.
139. Soo River Shamrock, Vol. 4, No. 1, June 1981. 32 pages. 11x8½. Many photos of ships and company personnel, afloat and ashore. Also articles.
140. Telescope three issues. Vol. 4, No. 1, January 1955, 16 pages. Vol. 6, No. 7, July 1957, 16 pages. Vol. 12, No. 13, Dec. 1963, 24 pages.
141. (1) ULS News, July—August 2009, 12 pages, photos, articles. (2) Seaway Marine Transport Current, Vol. 4, No. 2, 2008, 16 pages, articles and photos of Seaway ships and personnel, aboard and ashore.
142. Marine News, monthly journal of the World Ship Society, 30 issues mostly 1975-77, about 40 pages per issue, 8½x5½, news, sales, renamings, casualties, demolition, photos. Salt-water ships; almost nothing on Great Lakes.

## Calendars

Marine Historical Society of Detroit, black and white, 11 x 8½, one photograph per month.

143. As above, 1972
144. As above, 1981
145. As above, 1982
146. As above, 1983
147. As above, 1984
148. As above, 1985
149. As above, 1986
150. As above, 1987

Marine Historical Society of Detroit, colour, about 12x9, one photograph per month.

- 151. 1989
- 152. 1991
- 153. 1992.
- 154. 1994.
- 155. 1995.
- 156. 1996.
- 157. 1997.
- 158. 1998.
- 159. 1999.
- 160. 2000.
- 161. 2001.
- 162. 2002.
- 163. 2003.
- 164. 2004.
- 165. 2005.
- 166. 2006.
- 167. 2007.
  
- 168. United States lighthouse calendar 2004, 12x12, twelve col. photos, incl. two Michigan & two Ohio lighthouses.
  
- 169. United States lighthouse calendar 2007, 12x12, col. photos, 16 months, a few Great Lakes lighthouses.

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